

Phyllis Stigliano Gallery

IMMEDIATE RELEASE

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Press Release

*All Kinds of Weather:
Recent Watercolors by Frances Hynes*
4-27 March 2010 / April-May by appointment

The exhibition, *All Kinds of Weather: Recent Watercolors by Frances Hynes*, is scheduled from 4-27 March 2010 (April and May by appointment) at Phyllis Stigliano Gallery, 62 Eighth Avenue, Brooklyn, NY. The show consists of thirteen watercolors: on the edge between abstraction and representation, they allude to lands and seas sometimes bound by an architectonic or grid-like structure. Hynes paints her destinations with overlays of transparent washes of color that evoke radiant light and complicated atmospheric weather.

Frances Hynes' paintings are inspired by memories of the Maine and Long Island coasts, Delaware County, NY and stays in the west of Ireland. *Stained Glass Sea*, 2009, is a luminous waterscape with a dappling of color on the perimeters, which contain the rolling sea of its title. *Cliff House*, 2007, with its suggestive structural outline also recalls the feel and expanse of an ocean. Hynes' interest is with ever changing light and weather and the way the watercolor medium serves as a metaphor for those changes.

Frances Hynes was born in New York City. She has a studio in Long Island City, NY, at Independent Studios 1, a cooperative workspace for artists of which she was a founding member 32 years ago. Hynes is an adjunct associate professor at LaGuardia Community College (CUNY) in Long Island City. Her solo show, *North Light: Recent Paintings*, was featured at June Kelly Gallery, NY, in 2009. Her work is in public collections including: Brooklyn Museum, NY; Portland Museum of Art, ME; Farnsworth Art Museum, Rockland, ME; New Britain Museum of American Art, CT; and Bates College Museum of Art, Lewiston, ME.

Phyllis Stigliano Gallery is a contemporary art gallery located at 62 Eighth Avenue, Park Slope-Brooklyn, NY 11217. Hours: Thursday-Saturday, 12-5:00PM, or by appointment. Phone: 718 638.0659, email: artjump@aol.com, www.phyllisstigliano. Reception: Saturday, 6 March 2010, 4:00-6:00PM. Directions: approximately 3 blocks from number 2 or 3 train to Grand Army Plaza subway stop; or Q train to Seventh Avenue; walking distance from the Brooklyn Museum.

This exhibition is in cooperation with the June Kelly Gallery, New York.

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